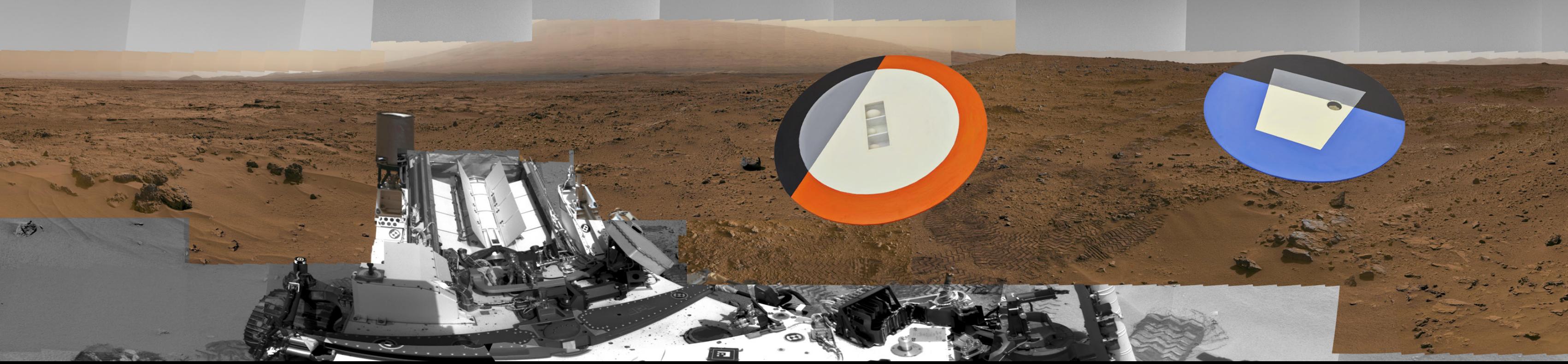


SPACE GARDEN

MARCIN GIERAT
PIOTR LUTYNSKI
MUSIC
LORENZO BRUSCI

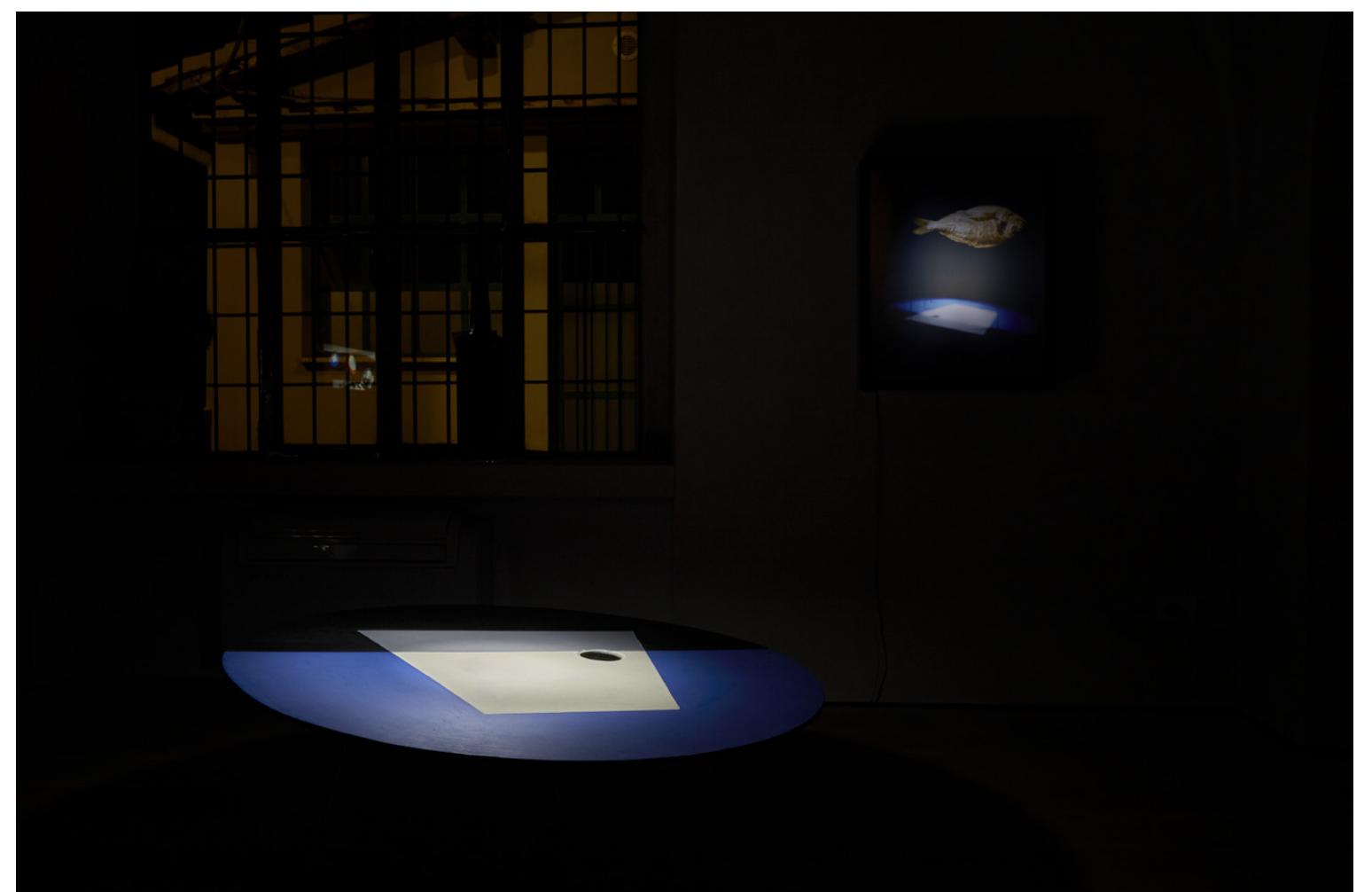


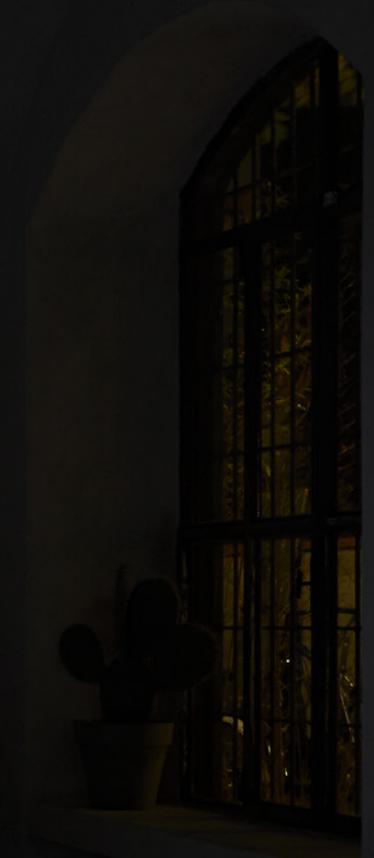
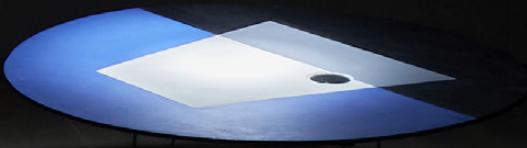
SPACE GARDEN IS AN ATTEMPT TO BUILD A MULTIDIMENSIONAL SPACE ASSUMING NO PHYSICAL BOUNDARIES. THERE ARE NO LIMITS TO THE POSSIBILITY OF BEING IN SEVERAL PLACES AT ONCE. THIS STATEMENT IS TRUE IF WE MAKE ANOTHER ASSUMPTION, THAT TIME DOES NOT EXIST ONLY IN A LINEAR FORM, AND OUR MEANING OF SPACE ALLOWS US TO REACH THE MOST DISTANT PARTS OF THE UNIVERSE. THE RESULT IS THE CREATION OF A COSMIC SOUP OF INTUITION, LIVING EMOTIONS AND FRIENDLY GESTURES IN ORDER TO OBTAIN A PRIMAL CLEARLY CONSTRUCTED FORM, A SPACE GARDEN, CONSISTING OF OBJECTS, PHOTOGRAPHY AND MUSIC CREATED BY PIOTR LUTYSKI, LORENZO BRUSCI AND MARCIA GIERAT

SPACE GARDEN È IL TENTATIVO DI COSTRUIRE UNO SPAZIO MULTIDIMENSIONALE, ASSUMENDO CHE NON ESISTONO CONFINI FISICI. NON CI SONO LIMITI ALLE POSSIBILITÀ DI ESSERE IN MOLTE-PLICI LUOGHI, SIMULTANERAMENTE. QUESTA AFFERMAZIONE SI BASA SU UN'ALTRA ASSUNZIONE, CHE IL TEMPO NON SI DIA SOLO IN FORMA LINEARE, E IL NOSTRO SIGNIFICATO DI SPAZIO CI PERMETTE DI RAGGIUNGERE LE AREE PIÙ DISTANTI DELL'UNIVERSO. IL RISULTATO È LA CREZIONE DI UN BRODO COSMICO D'INTUIZIONI, DI VIVENTI EMOZIONI E GESTI AMICHEVOLI, ALLO SCOPO DI OTTERENERE UNA CHIARA PRIMORDIALE FORMA COSTRUITA, UN GIARDINO SPAZIALE APPUNTO, COSTITUITO DI OGGETTI, FOTOGRAFIA E MUSICA CREATI DA PIOTR LUTYNSKI, LORENZO BRUSCI E MARCIA GIERAT.











SPACE IN GREEK MEANS ORDER. WE LIVE IN MULTIDIMENSIONAL UNIVERSE, WHICH EXPANDS AND ACCELERATES WITH A SPEED OF LIGHT. ITZHAK BARS FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA CLAIMED THAT THERE ARE SIX DIMENSIONS. THE ACCELERATION THAT HAS TAKEN PLACE IN A FIELD OF COSMIC AND TECHNOLOGICAL DISCOVERIES STARTS TO RESEMBLE A NEW RENAISSANCE. IN THE EXHIBITION YOU WILL FIND MANY DIMENSIONS, PLUS 3D.

FIRST: COLOUR AND ABSTRACT PAINTING, COMBINED WITH ORGANIC FORMS BY PIOTR LUTYŃSKI.

SECOND: THE PHOTOGRAPHICAL DIMENSION; PICTURES BY MARCIA GIERRAT MADE USING A WET COLLODION TECHNIQUE.

THIRD THE MUSICAL DIMENSION: A COMPOSITION BY LORENZO BRUSCI.

FOURTH: THE COSMIC DIMENSION: A VISION OF MOVING LIFE INTO COSMIC SPACE OF MARS (THE WORKSHOP ON MARS).

FIFTH: THE DIMENSION THAT IS CREATED IN MINDS OF THE SPECTATORS AS A REACTION TO THE PAINTINGS AND OBJECTS GATHERED IN THE EXHIBITION.

SIXTH: THE SER CONCERT: A FILM DOCUMENTING A HAPPENING FROM 2010 BY PIOTR LUTYŃSKI, A HOMAGE TO TRÓJEUSZ KRATOR, ALLUDING TO PROGRAMMIC SER HAPPENING BY TRÓJEUSZ KRATOR 1961.

MY DEEPEST DESIRE IS TO CREATE A NEW DIMENSION IN YOUR MINDS, A NEW PAGE WHICH WILL REMAIN A CLEAR SIGN OF OUR MEETING.

PIOTR LUTYŃSKI 2016

"COSMO" IN GRECO SIGNIFICA "ORDINE". VIVIAMO IN UN UNIVERSO MULTIDIMENSIONALE CHE SI ESPANDE E ACCELLERA A VELOCITÀ DELLA LUCE. ITZHAK BARS DELL'UNIVERSITÀ DI SOUTHERN CALIFORNIA HA DETTO CHE CI SONO 6 DIMENSIONI DI BASE E ALTRE 6 SIMMETRICHE, SPECULARI. L'ACCELLERAZIONE CHE HA AVUTO LUOGO NEL CAMPO DI SCOPERTE SPAZIALI E TECNOLOGICHE INIZIA A ASSOMIGLIARE A UN NUOVO RINASCIMENTO. ALLA MOSTRA TROVEREMO UNA VARIETÀ DI DIMENSIONI, SENZA CONTARE LA DIMENSIONE 3D:

PRIMA: DIMENSIONE DEL COLORE E DELLA Pittura astratta in combinazione con forme organiche - di PIOTR LUTYASKI

SECONDA: DIMENSIONE FOTOGRAFICA, FOTOGRAFIE AL COLLODIO UMIDO - di MARCIA GIERAT

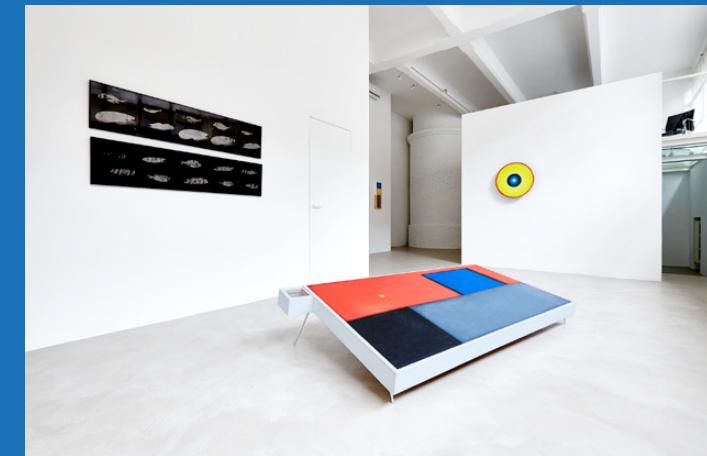
TERZA: DIMENSIONE MUSICALE - BRANI DI LORENZO BRUSCI

QUARTA: DIMENSIONE COSMICA, UNA VISIONE DI TRASFERIMENTO DELLA VITA SU MARTE (LABORATORIO SU MARTE)

QUIINTA: DIMENSIONE CHE ARSCE NELLA MENTE DEI VISITATORI IN RISPOSTA AD IMMAGINI E OGGETTI IN MOSTRA

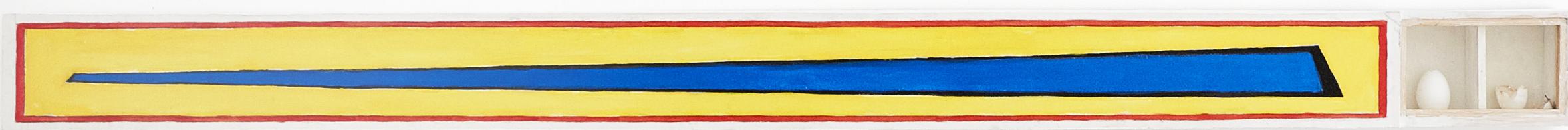
SESTA: "CONCERTO MARRITTIMO" - FILM CHE DOCUMENTA L'HAPPENING DEL 2010 DI PIOTR LUTYASKI IN OMAGGIO A TADEUSZ KRATOR, IL QUALE ALLUDE ALL'HAPPENING MARRITTIMO DEL 1967.

IL MIO DESIDERIO PIÙ PROFONDO È QUELLO DI CREARE NELLA VOSTRA MENTE UNA NUOVA DIMENSIONE, UN NUOVO SPAZIO, CHE RESTERÀ UN CHIRRO SEGRETO DEL NOSTRO INCANTO.





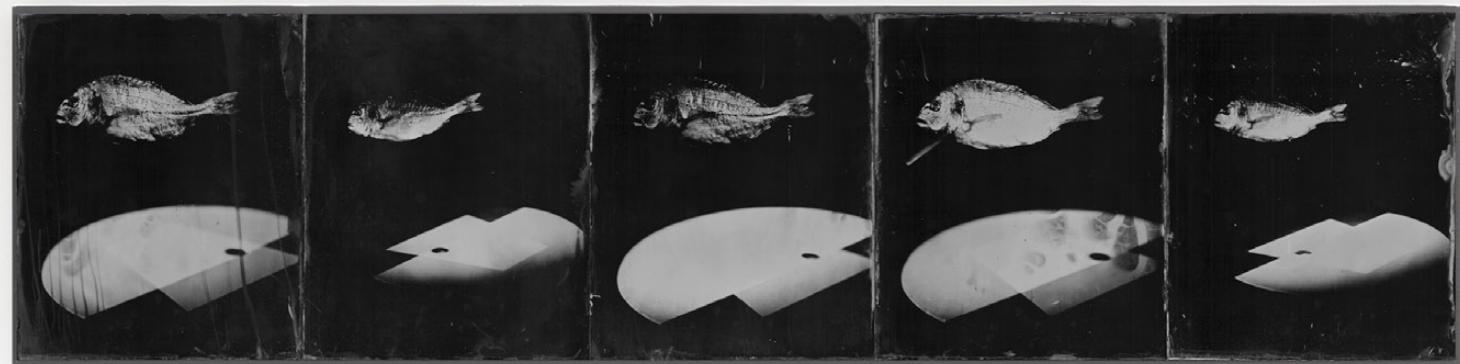


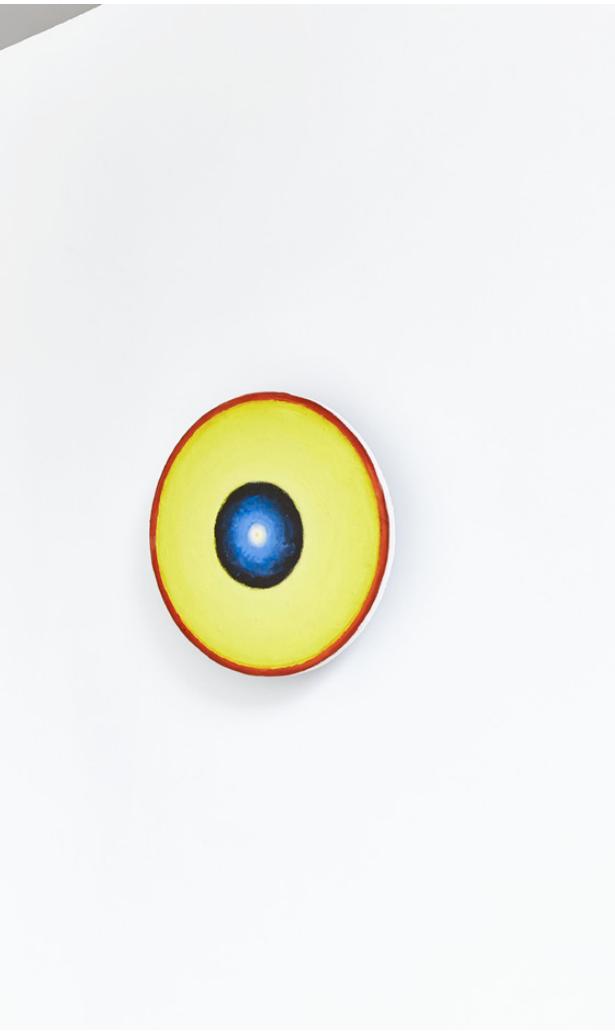
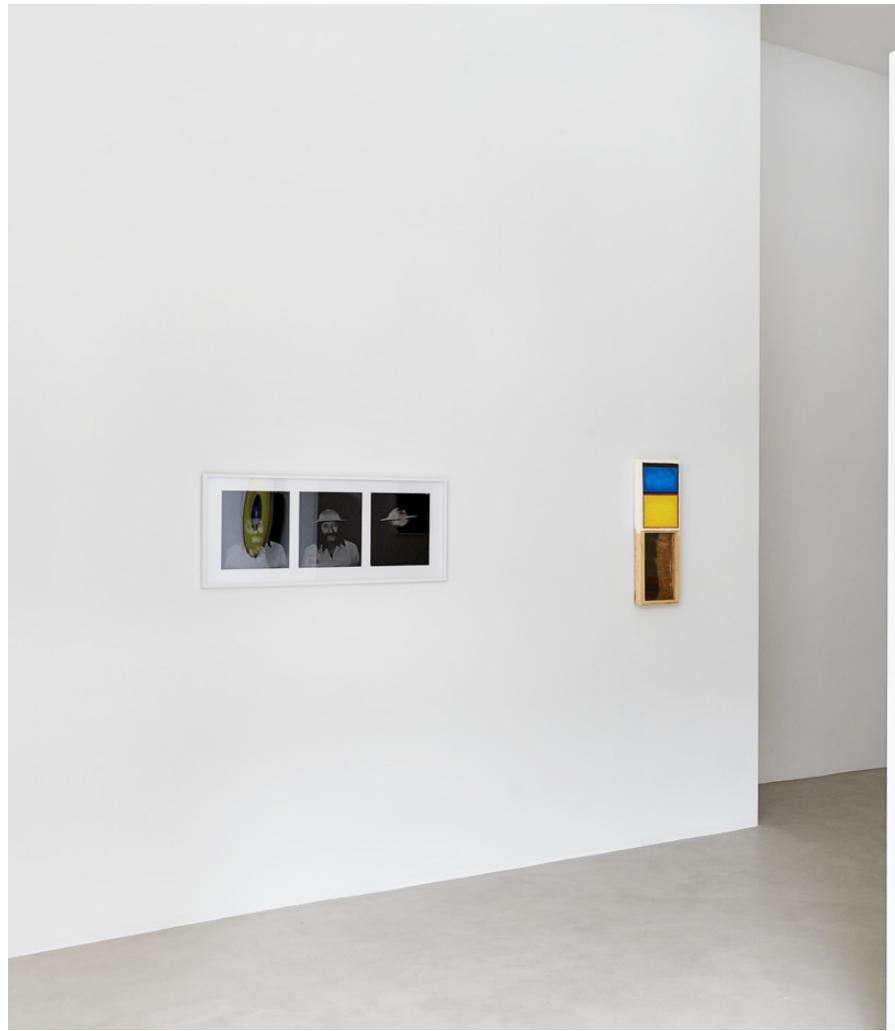












PIOTR DUTYŃSKI
THE SEA CONCERT, 2010
VIDEO INSTALLATION
20'
DVD

THE SEA CONCERT IS A SURREAL REPRESENTATION OF A GROUP OF PEOPLE, FLOATING ON WAVES AT SEA. THE FUNDAMENTAL DOUBT ABOUT THE HUMAN CONDITION BEING OPPOSED TO THE POWER OF NATURE IS BEING RAISED BY THIS UNIVERSAL AND UTOPIAN ARTISTIC VISION. YET, PICTURING ONE DAY IN LIFE BY THE GROUP OF FRIENDS, THE AUTHOR REFERS TO MUCH MORE CRUCIAL ISSUES SUCH AS ACTUALITY AND TEMPORALITY OF ART AND ITS INFLUENCE IT DOES OR DOES NOT EXERCISE ON HUMANS.

AN IMPORTANT ELEMENT OF THIS ARTISTIC INQUIRY IS ALSO A RATHER FUNDAMENTAL ISSUE RELATED TO THE CORE OF THE ARTISTIC CREATION: DOES A SELFLESS (TO ALL APPEARANCES) GAME OF THE GROUP OF ARTISTS, HAVE THE ABILITY TO INFLUENCE REALITY?

THE PROJECT SPRINGS HUMOR AND nostalgie AS AN ATTEMPT TO CREATE A TOTAL WORK OF ART - GESAMTKUNSTWERK - ENGAGING NOT ONLY DIFFERENT MEDIUMS, BUT ALSO DIFFERENT SENSES. AS A RESULT, A SORT OF NEW, SYMBOLIC LANGURGE IS DEVELOPED COMBINING PICTURES WITH WORDS AND SOUNDS.

LOOKING FOR ROOTS IN THIS ARTISTIC ACTIVITY ONE HAS TO LOOK FAR BEYOND THE CONTEMPORARY, IN THE PHILOSOPHY OF NATURE WITH EMPEDOCLES AS THE AUTHOR COULD EASILY BE CALLED ITS MODERN EPILOGUE. FOLLOWING GREEK PHILOSOPHY, THE AUTHOR COMBINES ESSENTIAL UNCHARGEABLE INGREDIENTS - THE ELEMENTS OF WATER, EARTH AND AIR WITH ACTIVE INGREDIENTS OF LOVE, FRIENDSHIP AND STRIFE, CREATING A SPACE OF HARMONY BETWEEN ALL MATTERS AND EMOTIONS, SOURCING FROM EXPERIENCING ART.

THE PROJECT AIMS ALSO TO PAY ATTENTION TO THE TIMELESS HAPPENING OF TADEUSZ KRĘTOR, REMAINING SO FAR THE MOST INTERESTING AND INFLUENTIAL EXAMPLE OF HAPPENINGS IN THE POLISH ART HISTORY. AS THE 50TH ANNIVERSARY OF THE FAMOUS PROGRAMMIC SEA HAPPENING WILL BE CELEBRATED IN 2011.

HOWEVER, THE SEA CONCERT IS NOT A MAPPING OF THE SEA HAPPENING, ALTHOUGH IT HAS BEEN CREATED AS A HOMAGE TO TADEUSZ KRĘTOR, ITS VISION HAS BEEN CONCEIVED AS AN EFFECT OF EVER-RETURNING, A METAPHORICAL WAVE, AS A RESONANCE OF THE OPERA AIR SESSION IN OSIEKI IN 1967.

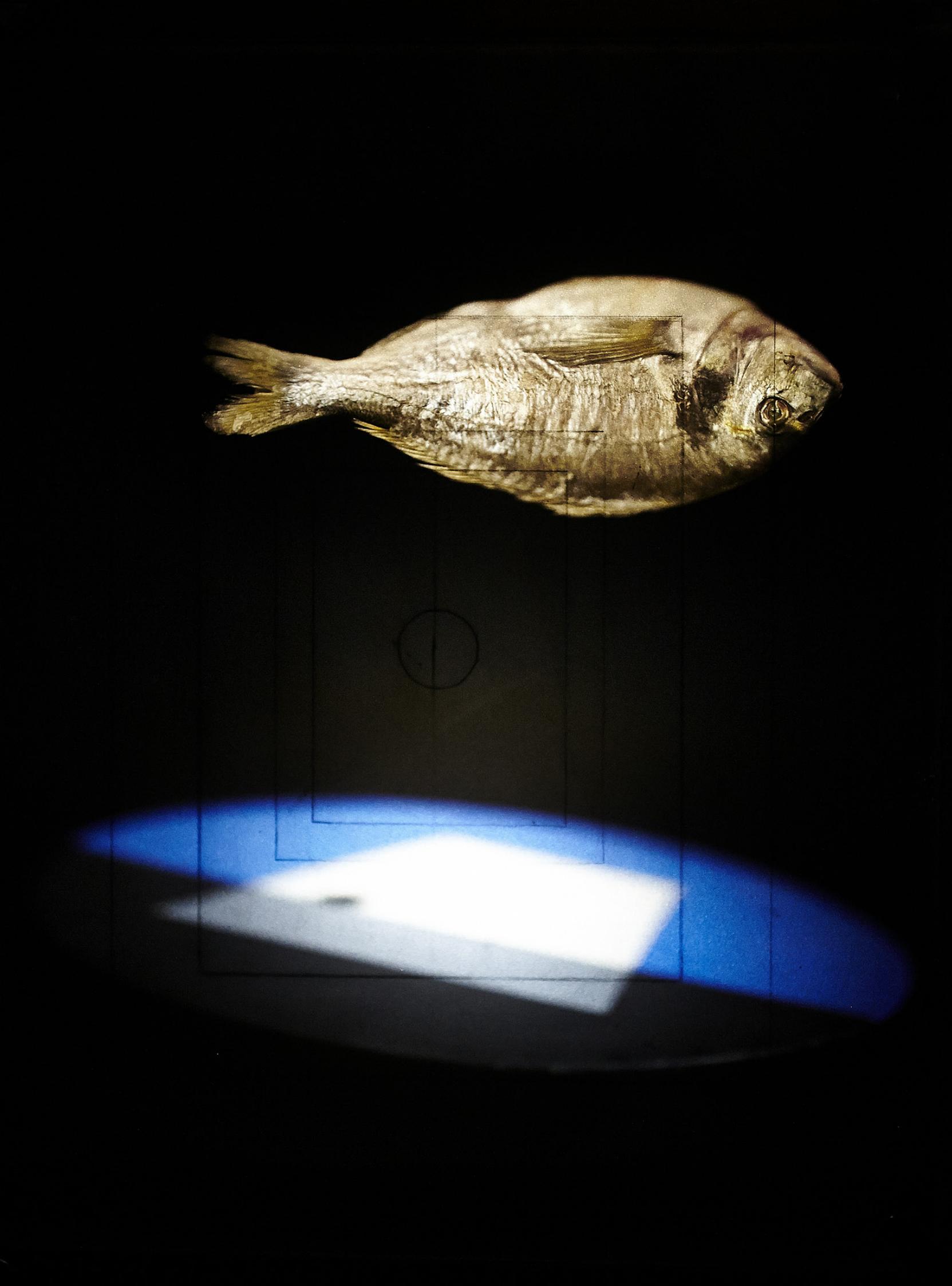
IT'S ATMOSPHERE AND MOOD, CLOSE TO THE MOOD KNOWN FROM THE LODZ FILM SCHOOL STUDIES OF THE 60, IS CONSTITUTING IT AS AN INDEPENDENT DOCUMENTARY.

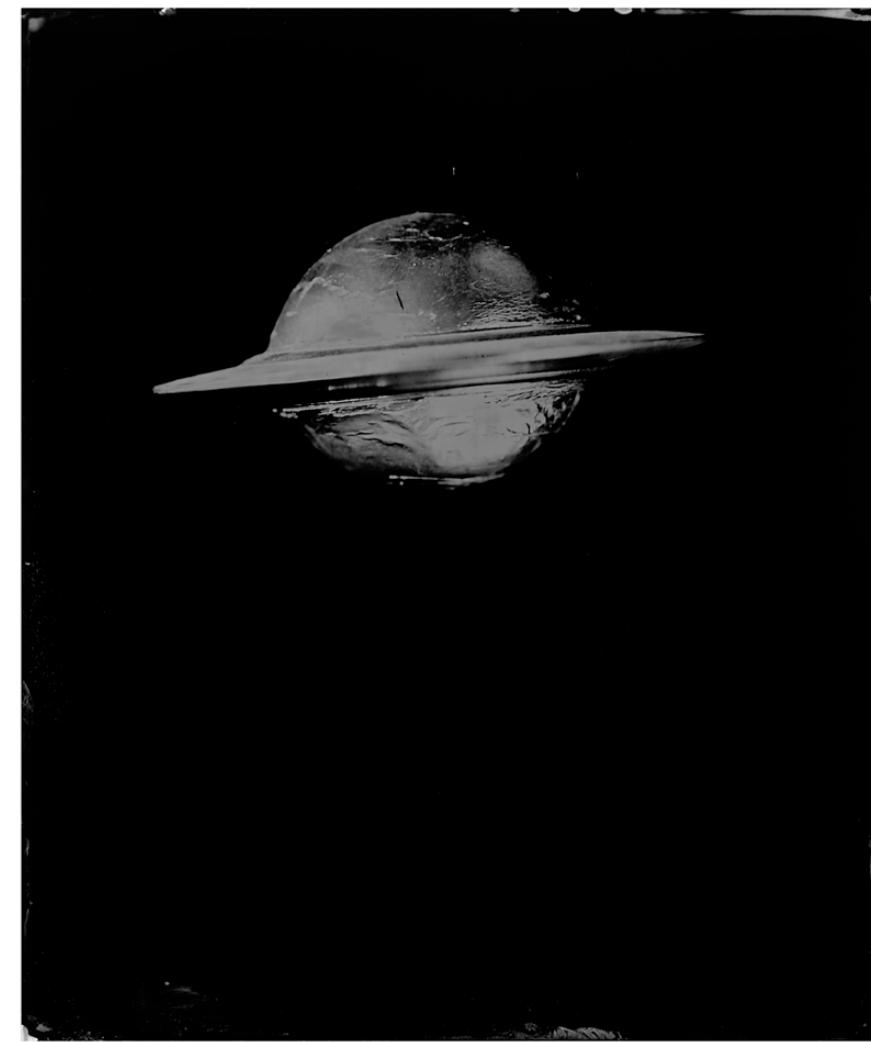
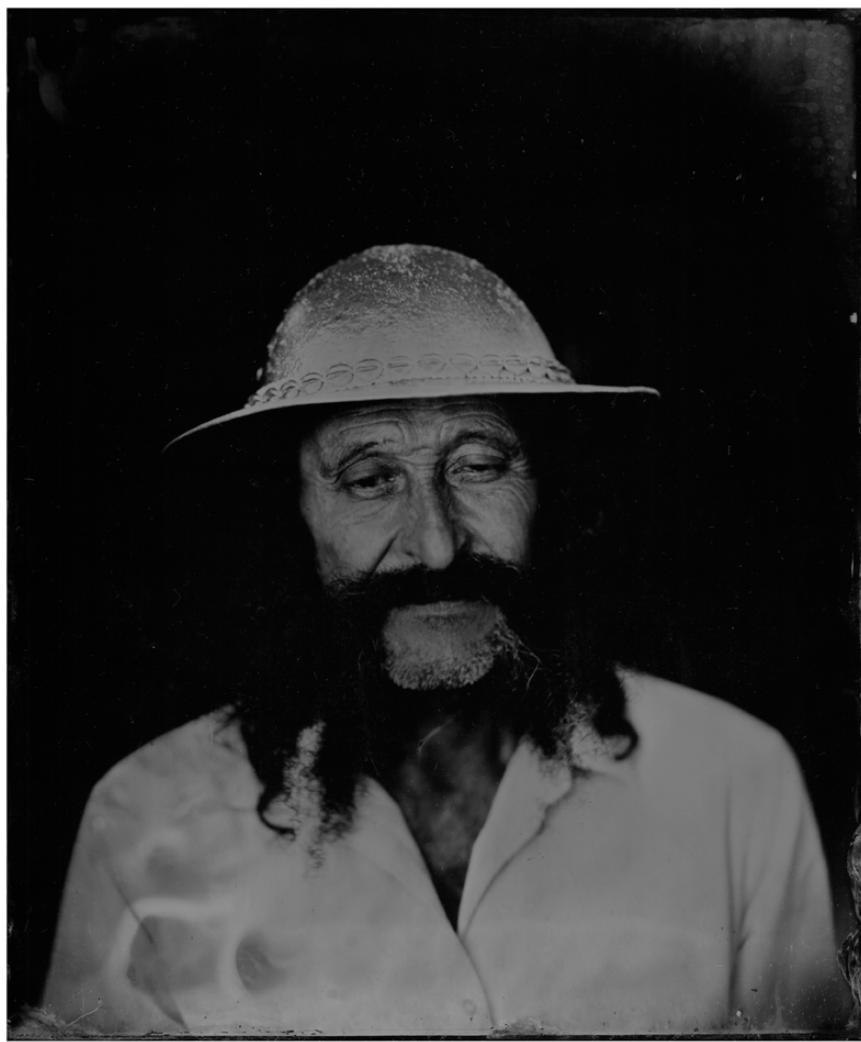
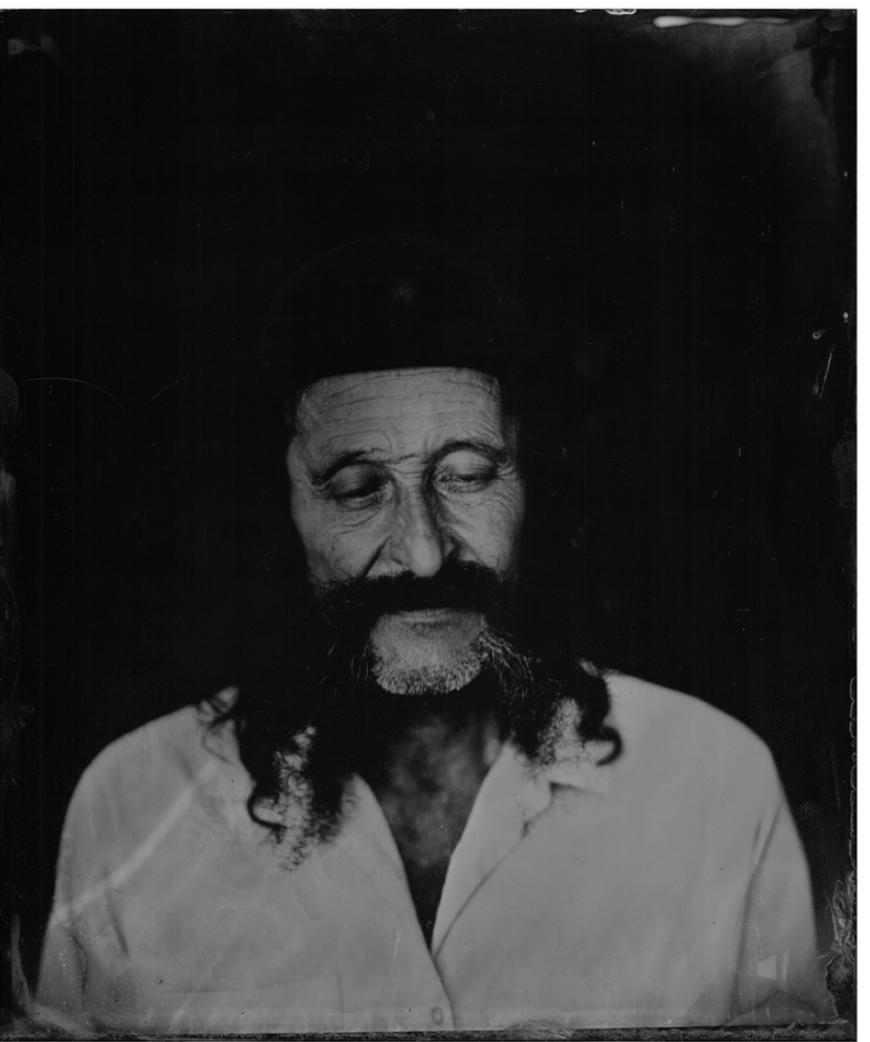




Wojciech 2006-16 wózki Drzwiowe w Rydze











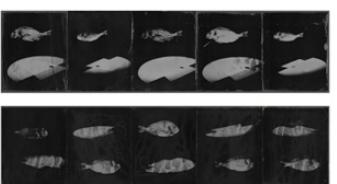
PIOTR LUTYŃSKI, 'STUDIO ON MARS 1' 2015, DIGITAL PRINT-LIGHTBOX, 30 X 130 X 20 CM
PIOTR LUTYŃSKI, 'STUDIO SUL MARTE 1' 2015, STAMPRA DIGITALE-LIGHTBOX, 30 X 130 X 20 CM



PIOTR LUTYŃSKI, 'COSMIC AQUARIUM' 2016, MIXED TECHNIQUES, LIVE FISH, 150 X 50 X 30 CM
PIOTR LUTYŃSKI, 'AQUARIO COSMICO' 2016, TECNICA MISTRA, PESCI VIVI, 150 X 50 X 30 CM



PIOTR LUTYŃSKI, 'STUDIO ON MARS 2' 2015, DIGITAL PRINT-LIGHTBOX, 30 X 130 X 20 CM
PIOTR LUTYŃSKI, 'STUDIO SUL MARTE 2' 2015, STAMPRA DIGITALE-LIGHTBOX, 30 X 130 X 20 CM



MARCIA GIERRAT, 'SPACE GARDEN 2X5' 2016, RMBROTYPE, 120 X 64 CM
MARCIA GIERRAT, 'GIARDINO COSMICO 2X5' 2016, RMBROTIPIR, 120 X 64 CM



MARCIA GIERRAT, 'SPACE GARDEN 1' 2016, DIGITAL PRINT-LIGHTBOX, 70 X 57 X 20 CM
MARCIA GIERRAT, 'GIARDINO COSMICO 1' 2016, STAMPRA DIGITALE-LIGHTBOX, 70 X 57 X 16 CM



PIOTR LUTYŃSKI, 'NO TITLE' 2014, OIL, CANVAS, WOOD, WRX, 90 X 200 X 10 CM
PIOTR LUTYŃSKI, 'SEAZR TITOLO' 2014, OLIO, TELA, LEGNO, CERA, 90 X 200 X 10 CM



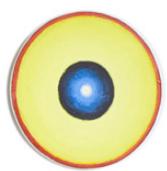
MARCIA GIERRAT, 'SPACE GARDEN 2' 2016, DIGITAL PRINT-LIGHTBOX, 57 X 47 X 20 CM
MARCIA GIERRAT, 'GIARDINO COSMICO 1' 2016, STAMPRA DIGITALE-LIGHTBOX, 57 X 47 X 16 CM



PIOTR LUTYŃSKI, 'NO TITLE' 2014, OIL, CANVAS, WOOD, FOSSIL, 90 X 200 X 10 CM
PIOTR LUTYŃSKI, 'SEAZR TITOLO' 2014, OLIO, TELA, LEGNO, FOSSILE, 90 X 200 X 10 CM



PIOTR LUTYŃSKI, 'NO TITLE' 2014, OIL, CANVAS, WOOD, FOSSIL, 125 X 40 CM
PIOTR LUTYŃSKI, 'SEAZR TITOLO' 2014, OLIO, TELA, LEGNO, FOSSILE, 125 X 40 CM



PIOTR LUTYŃSKI, 'NO TITLE' 2014, OIL, CANVAS, WOOD, 70 X 70 CM
PIOTR LUTYŃSKI, 'SEAZR TITOLO' 2014, OLIO, TELA, LEGNO, 70 X 70 CM



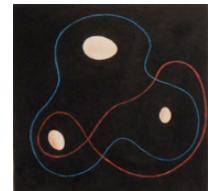
MARCIA GIERRAT, 'RATONIAR' 2014, TRIPTYCH, RMBROTYPE, 90 X 40 CM
MARCIA GIERRAT, 'RATONIAR' 2014, TRITTICO, RMBROTIPIR, 90 X 40 CM



MARCIA GIERRAT, 'HIGHLANDER' 2016, TRIPTYCH, RMBROTYPE, 90 X 40 CM
MARCIA GIERRAT, 'MONTRARRO' 2014, TRITTICO, RMBROTIPIR, 90 X 40 CM



PIOTR LUTYŃSKI, 'NO TITLE' 2014, OIL, CANVAS, WOOD, EGG, 75 X 210 X 9 CM
PIOTR LUTYŃSKI, 'SEAZR TITOLO' 2014, OLIO SU TELA, LEGNO, UOVO, 75 X 210 X 10 CM



PIOTR LUTYŃSKI, 'NO TITLE' 2016, OIL ON CANVAS, 40 X 40 CM
PIOTR LUTYŃSKI, 'SEAZR TITOLO' 2014, OLIO SU TELA, 40 X 40 CM



PIOTR LUTYŃSKI, 'THE SEA CONCERT' 2010, COLOGNE, 42 X 22 CM
PIOTR LUTYŃSKI, 'CONCERTO MARETTIMO' 2010, COLOGNE, 42 X 22 CM



PIOTR LUTYŃSKI, 'THE SEA CONCERT' 2010, VIDEO INSTALLATION, 20' DVD
PIOTR LUTYŃSKI, 'CONCERTO MARETTIMO' 2010, INSTALLAZIONE VIDEO, 20' DVD



LORENZO BRUSCI, 'SPACE GARDEN' 2016, MUSIC
LORENZO BRUSCI, 'GIARDINO COSMICO' 2016, MUSIC



MARCIA GIERRAT, 'FISH' 2016, RMBROTYPE, 30 X 25 CM
MARCIA GIERRAT, 'PESCE' 2016, RMBROTIPIR, 30 X 25 CM



MARCIA GIERRAT, 'DIMENSION' 2016, DOUBLE GLASS, RMBROTYPE, WET COLLODION, 30 X 25 CM
MARCIA GIERRAT, 'DIMENSIONE' 2016, DOPPIO VETRO, RMBROTIPIR, COLLODIO UMIDO, 30 X 25 CM

MARCIN GIERAT

NATO A CRACOVIA NEL 1978. HA STUDIATO ALL'UNIVERSITÀ JAGIELLOŃSKA DI CRACOVIA (DIPLOMIA IN MARKETING E COMUNICAZIONE SOCIALE, LAUREA IN SCIENZE POLITICHE E RELAZIONI INTERNAZIONALI). NEL 2005 SI È TRASFERITO A FIRENZE, DOVE HA STUDIATO FOTOGRAFIA DI MODA ALL'ACADEMIA ITALIANA (DIPLOMATA NEL 2006, PRESSO LO STUDIO DI ROBERTO QUAGLIO). NELLO STESSO ANNO HA COMINCIATO A LAVORARE PRESSO LO STUDIO QUAGLIO, CON CUI COLLABORÒ FINO AD OGGI. NEL 2011 È TORSTATO A CRACOVIA DOVE HA APERTO LO STUDIO 6SQUARE IN COLLABORAZIONE CON LA SEDE DI FIRENZE. GIERAT SI OCCUPA DI FOTOGRAFIA ARTISTICA E FOTOGRAFIA DI MODA, LAVORA IN POLONIA E IN ITALIA, COLLABORANDO CON STUDIO QUAGLIO E AGENZIA CREATIVA OCR CREATIONS.

MOSTRE SELEZIONATE: (DIS)BELIEVING YOUR EYES, MUSEUM OF HISTORY OF PHOTOGRAPHY, KRAKOW 2016; OPEN STUDIO - KRAKÓW DĘTŁA 11, BWA GALLERIE, KIELCE 2016; LIFE VALLEY, DEATH VALLEY, CALIFORNIA 2016; WORKSPACE, MUSEUM OF CONTEMPORARY ART, RADOM 2015; 6 "", OPEN STUDIO, KRAKOW 2014; 6, 6SQUARE, KRAKOW 2012; LUCIO RAVASI, CERI VINTAGE, FLORENZA 2010; TRANSFORMATION OF THE FORMER SCHINDLER FACTORY INTO THE MUSEUM OF CONTEMPORARY ART KRAKOW (MOCAK), KRAKOW 2010; GHOSTS ROBOTS ANIMALS AND DEATH, ALCHYMIA, KRAKOW 2008

PIOTR LUTYNSKI

BORN 1978 IN KRAKOW, STUDIED AT JAGIELLOŃSKA UNIVERSITY, FACULTY OF MANAGEMENT AND SOCIAL COMMUNICATION, AND OBTAINED HIS DIPLOMA IN 2003. HE GRADUATED FROM THE INSTITUTE OF POLITICAL SCIENCES AND INTERNATIONAL RELATIONS AT THE JAGIELLOŃSKA UNIVERSITY. IN 2005 HE MOVED TO FLORENCE TO THE FACULTY OF FASHION PHOTOGRAPHY AT THE ACCADEMIA ITALIANA. HE OBTAINED HIS DIPLOMA FROM ROBERTO QUAGLIO'S STUDIO IN 2006. THE SAME YEAR HE STARTED WORK AT THE STUDIO QUAGLIO WITH WHOM HE IS STILL AFFILIATED. IN 2011 HE RETURNED TO KRAKOW WHERE HE OPENED A PHOTOGRAPHIC STUDIO, PRACTICING ART AND FASHION PHOTOGRAPHY. HE WORKS BETWEEN POLAND AND ITALY, LINKED WITH STUDIO QUAGLIO AND OCR CREATIONS AGENCY.

SELECTED EXHIBITIONS: (DIS)BELIEVING YOUR EYES, MUSEUM OF HISTORY OF PHOTOGRAPHY, KRAKOW 2016; OPEN STUDIO - KRAKÓW DĘTŁA 11, BWA GALLERIE, KIELCE 2016; LIFE VALLEY, DEATH VALLEY, CALIFORNIA 2016; WORKSPACE, MUSEUM OF CONTEMPORARY ART, RADOM 2015; 6 "", OPEN STUDIO, KRAKOW 2014; 6, 6SQUARE, KRAKOW 2012; LUCIO RAVASI, CERI VINTAGE, FLORENZA 2010; TRANSFORMATION OF THE FORMER SCHINDLER FACTORY INTO THE MUSEUM OF CONTEMPORARY ART KRAKOW (MOCAK), KRAKOW 2010; GHOSTS ROBOTS ANIMALS AND DEATH, ALCHYMIA, KRAKOW 2008

NATO A TYCHY NEL 1962. DIPLOMATATO PRESSO IL COLE ARTISTICO STATALE "R. KENAR" DI ZAKOPANE. HA STUDIATO ALL'UNIVERSITÀ SILESIANA DI CIESZYNA (LAUREA NEL 1990 PRESSO LO STUDIO DI GRAFICA DEL PROF. EUGENIUSZ DELEKTRÒ). SI OCCUPA DI SCULTURA, Pittura, INSTALLAZIONI, PERFORMANCE, CONCERTI DI MUSICA SPERIMENTALE, SHOW MULTIMEDIALI. REALIZZA DELLE PERFORMANCE MUSICHE VISUALI CON PARTECIPAZIONE DI ANIMALI VIVI, COMPOSTE DI PRESENTAZIONE DI PITTURA, SCULTURE, POESIA E MUSICA. GLI ANIMALI FANNO PARTE DELL'ATTIVITÀ ARTISTICA DI LUTYNSKI DALLA FINE DEGLI ANNI 90. SECONDO L'ARTISTA ESSI RIUTRANO GLI SPETTATORI AD APPRISI REGLI OGGETTI IN MOSTRA, ROMPENDO L'ARTIFICIALITÀ DI UN EVENTO DI GALLERIA. LUTYNSKI CREA "AZIONI TOTALI" IN SPAZI URBANI, CONCERTI INTERDISCIPLINARI INTEGRATI CON AZIONI ARTISTICHE (PROGETTO KR736EJ). COLLABORA CON GALLERIA STARTRICH DI CRACOVIA, GALLERIA FOKSAL DI WARSZAWA, GALLERIA MUZALEWSKA DI POZNAN. SOCIO DELL'ASSOCIAZIONE "OTWARTA PRACOWNIA". I SUOI LAVORI FANNO PARTE DELLE COLLEZIONI DI MUZEO NAZIONALE, BUNKIER SZTUKI, MOCAK DI CRACOVIA, MAŁOPOLSKA FUNDACJA SZTUKI NOWOCZESNEJ "ZAKIK CZASU", MUZEUM GÓRSKIE DI BYTOM, PODLAJSKIE TOWARZYSTWO ZACHĘTY SZTUK PIĘKNAK DI BIRYSTOK, FONDATION PER SILESIA DI KATOWICE, MUZEU DI SZAMOTULY, GALLERIA FOKSAL DI WARSZAWA E COLLEZIONI PRIVATE IN POLONIA E ALL'ESTERO.

MOSTRE SELEZIONATE: LIFE VALLEY, DEATH VALLEY, CALIFORNIA 2016; WORKSPACE, MUSEUM OF CONTEMPORARY ART, RADOM 2015 TERRITORY, MOCAK, KRAKOW, 2013; SECOND LIFE, MUZALEWSKA GALLERY, POZNAN 2011; PROJECT KR 736EJ, DRDR POST GALLERY, BERLINO, 2009; SECOND LIFE, ART IN GENERAL, NEW YORK, 2007; BIRTH, GALLERIA STARTRICH, KRAKOW, 2006; BIRD COLUMN PROJECT BUNKIER SZTUKI, KRAKOW, 2003; CORE, ZACHĘTA GALLERY, WARSZAWA, 2000

BORN 1962 IN TYCHY. HE ATTENDED R. KENAR STATE ART COLLEGE IN ZAKOPANE. LATER HE STUDIED AT THE SILESIAN UNIVERSITY IN CIESZYNA AND OBTAINED HIS DIPLOMA FROM PROF. EUGENIUSZ DELEKTRÓ'S GRAPHIC ART STUDIO IN 1990. HE PRACTICES SCULPTURE AND PRINTING, CREATING OBJECTS, INSTALLATIONS, PERFORMANCE ART, GIVING CONCERTS OF EXPERIMENTAL MUSIC AND MULTIMEDIA SHOWS. HE ORGANISES MUSICAL AND VISUAL SHOWS WITH THE PARTICIPATION OF LIVE ANIMALS Juxtaposed WITH PRINTING COMPOSITIONS, SCULPTURES, POETRY AND MUSIC. SINCE THE END OF THE 1990S ANIMALS HAVE BECOME CO-CREATORS OF HIS ARTISTIC ACTIVITIES. LUTYNSKI BELIEVES THAT LIVE ANIMALS HELP THE VIEWERS OPEN UP TO THE OBJECTS AND THROWS TO THEM THE ARTIFICIALITY OF THE CONVENTION OF A GALLERY SHOW IS BROKEN. HE CONDUCTS TOTAL ACTIONS IN THE CITY SPACE WHICH INCLUDE INTERDISCIPLINARY CONCERTS CONNECTED WITH ARTISTIC ACTIONS (PROJECT KR736EJ). HE IS CONNECTED WITH THE STARTRICH GALLERY IN KRAKOW, FOKSAL GALLERY IN WARSZAWA AND MUZALEWSKA GALLERY IN POZNAN. HE IS A MEMBER OF THE OPEN STUDIO ASSOCIATION. HIS WORKS ARE FOUND INTER ALIA AT THE COLLECTIONS OF NATIONAL MUSEUM, BUNKIER SZTUKI, MOCAK IN KRAKOW, LESSER POLAND FOUNDATION OF MODERN ART - SIGNS OF TIME, UPPER SILESIA MUSEUM IN BYTOM, PODLAJSKIE RS- SOCIATION OF FINE ART ZACHĘTA IN BIRYSTOK, FOUNDATION FOR SILESIA IN KATOWICE, MUSEUM IN SZAMOTULY, FOKSAL GALLERY IN WARSZAWA AND IN PRIVATE COLLECTIONS IN POLAND AND ABROAD.

SELECTED EXHIBITIONS: LIFE VALLEY, DEATH VALLEY, CALIFORNIA 2016; WORKSPACE, MUSEUM OF CONTEMPORARY ART, RADOM 2015 TERRITORY, MOCAK, KRAKOW, 2013; SECOND LIFE, MUZALEWSKA GALLERY, POZNAN 2011; PROJECT KR 736EJ, DRDR POST GALLERY, BERLINO, 2009; SECOND LIFE, ART IN GENERAL, NEW YORK, 2007; BIRTH, GALLERIA STARTRICH, KRAKOW, 2006; BIRD COLUMN PROJECT BUNKIER SZTUKI, KRAKOW, 2003; CORE, ZACHĘTA GALLERY, WARSZAWA, 2000

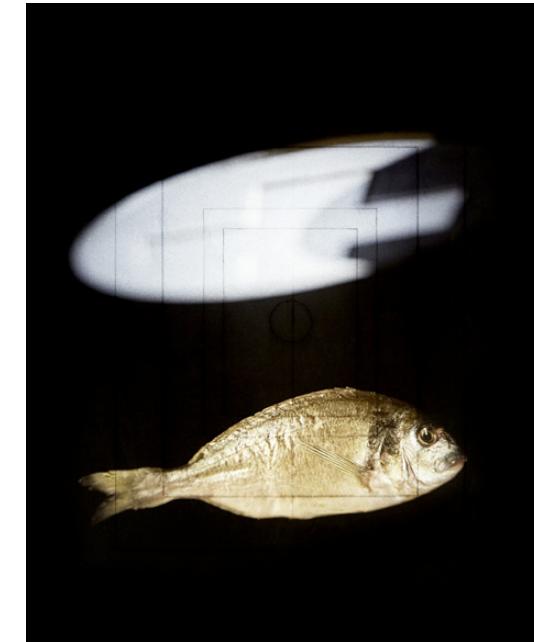
LORENZO BRUSCI

ATO NEL 1966 A MONTEVARCHI, COFONDATORE DI MUSSDESIGN.COM, ATTUALMENTE MANAGING PARTNER DELLA START UP DI ROBOTICA MUSICALE MUSICFIT (MUSICFIT.CH). NEGLI ULTIMI 20 ANNI HA LANCIATO IMPORTANTI AVVENTURE SIA NEL MONDO DELL'AUDIO ARTISTICO E INDUSTRIALE, CHE DEL SOUND SPACE DESIGN; FRA TUTTE, IL SOUND AND INTERACTIVE DESIGN STUDIO GIARDINO SONORO (GIARDINOSONORO.COM) E IL BRAND DI PROGETTAZIONE E PRODUZIONE DI SPEAKER ARCHITETTURALI ARCHITETTURA SONORA, FIN dai PRIMI ANNI '90 BRUSCI HA COMPOSTO PER INNUMEROSI ENSEMBLE MUSICALI, COMPAGNIE DI TEATRO E DANZA CONTEMPORANEA, TELEVISIONE E RADIO (NEL 1993 FONDA IL GRUPPO DI PRODUZIONE MUSICALE TIMET.ORG). VIVE FRA BERLINA (DE), LA TOSCANA (IT) E KRAKOW (PL).

MUSIC LINKS: www.lorenzobrusci.com - www.soundcloud.com/lorenzo-brusci - www.synchre.com - www.portray-society.com

BORN 1966 IN MONTEVARCHI, CO-FOUNDER OF MUSSDESIGN.COM, MANAGING PARTNER AT THE ROBOTIC MUSIC START UP MUSICFIT (MUSICFIT.CH). HE LAUNCHED OVER THE LAST 20 YEARS PRESTIGIOUS ADVENTURES IN THE AUDIO AND SOUND SPACE DESIGN FIELD AS THE SOUND AND INTERACTIVE DESIGN STUDIO GIARDINO SONORO (GIARDINOSONORO.COM) AND THE ARCHITECTURAL SPEAKERS MANUFACTURER ARCHITETTURA SONORA. HE HAS BEEN COMPOSING MUSIC FOR VARIOUS ENSEMBLES, THEATRE, TELEVISION AND RADIO SINCE THE EARLY '90S (HE FOUNDED TIMET.ORG IN 1993). LIVES BETWEEN BERLIN (DE), TUSCANY (IT) AND KRAKOW (PL).

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EXHIBITION
SPACE GARDEN
C2 CONTEMPORANEA 2
VIA UGO FOSCOLO 6
50124 FIRENZE , ITALY
09.10.2016 - 10.11.2016

CURATOR - PIOTR LUTYNSKI
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